

RIBON MASCOT COMICS ④

# KODOMO NO OMOCHA 4

- OBANA MIHO -



# INTRODUCTION TO THE CHARACTERS



**SAKANE SAE**  
SAE'S MOTHER.



**KURATA SANA**  
AN ORPHANIC SIXTH-GRADER WHO STARS IN THE POPULAR TV SHOW, "GIRL'S TOP."



**HAYAMA AYUMU**  
THE "LONE WOLF" OF CLASS 6-3



**KARIURA NAODUAN**  
A VERY POPULAR YOUNG ACTOR WHO KNOWS SANA'S SECRET.



**SASAKI TSUYOSHI**  
HAYAMA'S FORMER "BOSS" WHEN HE WAS AN ORPHAN.



**KURATA MISAO**  
SANA'S MOM, A NOVELIST.

KURATA SANA IS A SIXTH-GRADER WHO STARS IN TV SHOWS AND COMMERCIALS. SHE ALSO RESOLVED HER WILD CLASSMATE PROBLEMS AND MADE HAYAMA, THE CAUSE OF THOSE PROBLEMS, OPEN UP TO HER.

THEN HER MOTHER MISAO'S ESSAY, "MY DAUGHTER AND I," WAS PUBLISHED. IT SAID THAT SANA HAD BEEN ABANDONED ON A PARK BENCH SOON AFTER BEING BORN.

SANA HAD KNOWN THAT THE ESSAY WOULD BE PUBLISHED SINCE SHE WAS FIVE YEARS OLD, SO SHE WASN'T BOTHERED THAT NAODUAN KNEW HER SECRET, SINCE IT WOULD BE REVEALED ANYWAY. BUT SHE WAS WORRIED THAT HER HAPPY DAYS WITH HER MOM WOULD COME TO AN END. THEN SHE REMEMBERED WHAT HAYAMA HAD TOLD HER, "IF YOU EVER FEEL LIKE CRYING, COME TO MY HOUSE."

THE ESSAY WAS PUBLISHED, AND OF COURSE THE MEDIA WENT WILD OVER IT AND SURROUNDED THE KURATA HOUSE. HAYAMA CAME TO GET HER FROM THERE, AND THEN SANA STARTED TO CRY...

# こどものおもちや④

AND HOW  
LONG WE  
ARE  
FEEL THIS  
WAY...

I WONDER WHY  
I FEEL BETTER  
WHEN I'M WITH  
KAFURA...





# こどもの おもちゃ

[4]









# オバチ脈絡を しかばる。

中絶。今更にふりか  
えら下されて 感謝 感謝  
の言葉がー。

と 彼女「おれたちから  
アト「オバチさん、アトアト  
アトアト 中絶おは 感謝の  
言葉ー。

おれはアトアト 感謝  
の言葉がー。

ーというわけだ

ここのおは。

アトアト

アトアト 感謝の言葉がー

最近では アトアトの感謝  
の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

アトアト 感謝の言葉がー

MY DID  
WONT

BUT...



WELL...  
IT IS KIND  
OF SURPRISE  
LATER AT  
HOME.



THAT'S THE  
FIRST TIME  
THE BOYS  
WENT TO-HIM  
AND HOME  
POINT.

IT WAS  
JUSTICE







I TOO  
WANTED  
TO CRY  
WHEN I  
THOUGHT  
OF MAMA  
I WOULD  
CRY  
CRYING  
AND  
WANTING  
TO  
BUT WAS  
FORCED  
TO  
HOLD  
MYSELF

SOMEHOW  
I SOME-  
TIMES  
SAW HER  
COME OUT  
OF HER  
DOOR  
THROWING  
HER EYES

I DON'T  
KNOW HOW  
MUCH MY  
CHILDREN  
UNDERSTOOD  
OF WHAT I  
SAID, OR  
HOW SHE  
ACTUALLY  
FELT ABOUT  
IT, BUT SHE  
BECAME A  
VERY BRIS-  
KAT GIRL WHO  
NEVER  
CARED IN  
FRONT OF  
OTHERS



2  
3  
4

IN THEIR  
MOMENTS, SHE  
SAID NOT  
"DADDY"  
BUT "MAMA"  
TO HER MOTHER



MY  
MOTHER  
WAS

MY  
MOTHER  
WAS

MY  
DAUGHTER WAS  
CHOSEN FOR THE  
LEAD ROLE IN HER  
FIRST THEATRICAL  
PRODUCTION  
OF THE OTHER  
CHILDREN WERE  
HAPPY FOR HER,  
BUT THERE WERE A  
FEW WHO SAID IT  
WAS BECAUSE HER  
MOTHER WAS SO  
POWERFUL

SHE TOLD TAO TO  
BE VERY HAPPY







NO PROBLEM

THANKS A LOT

REALLY?



I'LL HAVE SOME MORE DONUTS TO BRING TO YOU

STAY THE NIGHT, SALLY-DAVE



SHE WAS WEARIN' SHIRT

IS THAT YOUR MUM?

SHE WAS WEARIN'



PHHAT

WELL, THERE ARE A FEW MORE

WAAA

THERE ARENT VERY MANY PICTURES OF MAMA



DON'T TELL ANYBODY  
ABOUT THE  
ONLY ONE WHO  
KNOWS!

YOUR  
BUTTY

THAT'S A  
SECRET

HEY!  
HOW'D  
YOU  
KNOW  
THAT!  
?

I WOULDN'T  
TELL ANYONE  
ANYWAY

I WAS  
RIGHT!

BUT  
YOU  
JUST  
SAID  
...

230  
130  
THE  
THREE  
GIRLS  
LAUGH  
ON HER  
BUTTY

WHAT  
ARE YOU  
ALL  
TALKING  
ABOUT?



1000



THE NEW  
NATIONAL ANTHRO-  
POLOGICAL ARCHIVE  
RESEARCH THE  
HUMAN PAST

THE  
FIRST  
LETTER  
OF BACH

THE  
BOOK  
OF  
THE  
LAW

TO FIND OUT  
MORE  
CONTACT

1. 本邦の海に  
 2. 出帆して  
 3. 海外にた  
 4. びひろく  
 5. 海外の  
 6. 海外の  
 7. 海外の  
 8. 海外の  
 9. 海外の  
 10. 海外の

100

ALL INFORMATION  
CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 08-01-2001  
BY 60322 UCBAW/STP

PLEASE  
RE-  
VEAL  
YOUR-  
SELF,  
IF YOU  
ARE  
THE  
MOTHER

## TVT-X-01.

4. 研究結果を踏まえ、今後の研究課題を提示する。

[illegible]

下等及中等學校、中等學校  
 1944年11月1日現在  
 1944年11月1日現在

1992年12月1日  
 1992年12月1日

2. 富に於ける富の分配の不均等  
 富の分配の不均等 富の分配の不均等  
 富の分配の不均等 富の分配の不均等  
 富の分配の不均等 富の分配の不均等  
 富の分配の不均等 富の分配の不均等

で、よく知られる  
お茶屋に、早く  
でいそいで、びんを  
かき集めた。—！

图 12 中国城镇人口年龄构成 2000 年

[illegible]724 *Wang and Anderson*



AND I DO  
TOO, A  
LITTLE

HOW  
DOES



YOUR  
DEAR  
MOTHER

DO YOU  
WANT  
TO MEET  
HER?



DO  
YOU  
WANT  
YOU  
WERE  
ALREADY  
ABOUT

WANT IF  
HE  
WANTED  
TO  
AFTERNOON  
WIT?

WHAT  
WOULD  
I DO  
THAT?



DO YOU  
WANT  
IT...



I COULD  
NEVER  
TELL HER  
THAT IF  
SHE FELT  
THAT WAY

IF SHE  
WAS  
NOT  
WANT  
YOU  
WANT,  
THEN  
YOU  
SHOULD  
TELL HER  
NO!



HOW  
WANTED  
TO  
GIVE  
ME  
BACK  
TO MY  
DEAR  
MOTHER



THEN I  
WILL!



THUNDER  
POSS...



THE END OF THE WORLD  
PART 1





WHAT?



I DON'T KNOW  
ANYTHING  
AT ALL ABOUT  
MY ANCESTRY

SOON AFTER  
I WAS BORN  
I WAS  
ABANDONED  
IN FRONT OF  
THE KAMADA  
INSTITUTION



PLEASE

JUST  
LEAVE  
SUWA-CHAN  
ALONE!

BLACK-OUT-  
KUN...



OK

THEN  
HE...



I WON'T  
TALK  
ABOUT  
SUWA-CHAN

IS THAT  
THE SAME  
CAMPAGNION  
WHICH  
SUWA-CHAN  
STAYED FOR A  
WHILE?

WILL  
ANSWER  
MY  
QUESTIONS  
ABOUT  
MYSELF

BUT  
PLEASE  
STOP  
CROWDING  
AROUND  
SUWA-  
CHAN'S  
HOUSE!



EVEN IF MY  
PARENTS  
DO  
HATE THEM  
ALL.

THERE ARE  
TWO MORE  
UNFORTUNATE  
PEOPLE IN THE  
WORLD THAN  
MYSELF.

I DON'T THINK  
I'VE BEEN  
UNFORTU-  
NATE.

AND IT'S  
ALWAYS  
BEING MY  
DREAM TO  
HAVE  
SOMEONE IN  
THE WORLD  
GIVE ME  
SOMETHING  
BACK TO  
ME.

I HAD  
HATED  
AT  
KARLELA  
BASTIL-  
LION.



AT THE  
TIME, HE  
MANAGED  
TO STOP  
THE INTER-  
VIEW.

MADELL  
WAS

I  
THOUGHT  
HE ABOUT  
BE A  
FOUR  
FROM A  
FOREIGN  
COUNTRY.

I WISH HE  
WOULD  
HAVE  
ANYTHING  
FROM IT  
IN THE  
TRUTH.

THE  
CHILDREN  
WHO ARE  
FROM OF  
KARLELA  
HAVE  
DEVELOPED  
IN  
DIFFERENT  
WAYS.

HE WAS  
PROBABLY  
JUST  
PROTECT-  
ING HIMSELF.

WELL,  
MAYBE  
ANOTHER  
WAS IT  
ANOTHER?



NON

BUT IT'S  
STARTING TO  
HEAR TWO  
FARAWAY OLD  
STORY REPORT  
SOMETHING  
LIKE THIS,  
SO SOON  
AFTER EACH  
OTHER...

NOW ONE  
DOES OCCA-  
SIONALLY  
HEAR ON THE  
NEWS  
ABOUT AN  
ABANDONED  
BABY...

BUT IT REALLY  
TAKES THE  
CLIMATE  
LARGE AND  
WIDE

SURELY  
THAT IT'S  
SOMETHING  
YOU  
WOULDN'T  
NEARLY  
HAVE  
THOUGHT...

EVEN  
MAYBE  
FUN...



EVERY-  
BODY  
WENT UP  
IN THIS...



WELL

HE DID IT  
ON HIS  
OWN

ABOUT HER.

DON'T  
WORRY



OH

YOU  
JUST  
RELAX

THE  
GIRL  
DOES  
GET  
READY  
FOR  
SCHOOL



WELL

THE  
MEDIA  
ARE  
GOING  
TO  
EAT  
YOU

ALL  
WELL

THE  
MEDIA  
ARE  
GOING  
TO  
EAT  
YOU

ARE  
YOU  
LISTENING  
TO  
ME?

THE  
MEDIA  
ARE  
GOING  
TO  
EAT  
YOU

I  
CAN'T  
BELIEVE

YOU  
DID  
THAT,

NAG  
GOMI!



HE'S  
PROBABLY  
STILL AT HIS  
HOUSE...

IT WAS  
KARASU WHO  
TOOK SAKA-  
CHIN OUT OF  
TAUT ADO's  
SIDE.



BUT I WILL  
PROTECT  
SAKA-CHIN IN MY  
OWN WAY

I CAN'T HELP IT  
HE'S SO MUCH  
CLOSER TO  
SAKA-CHIN  
THAN I AM.



IF YOU'RE  
GOING TO  
BE SO  
ARRO-  
GANT  
WHY PLAYING  
THAT  
TRUMPET! ABOUT IT,  
AT LEAST

—Aval







WIND  
WAS  
BLASTING  
SO I  
CAN'T  
SEE  
SURE.

THAT  
SOUNDED  
LIKE  
HANA

THAT  
WAS  
SOME-  
THING  
A HER  
HORSE

OH...  
IT'S  
NOT  
JUST  
A  
POUND  
ONLY



BUT  
IT  
LOOKS  
LIKE  
THEY  
DON'T  
EVEN  
RECOGNIZE  
ME  
WHEN  
I  
DRESS  
NORMALLY



TIME  
OF  
REPORT-  
ING.





# こどものおもちゃ【4】





THERE WERE  
THREE  
BIRTHDAYS  
IN A ROW.



PLEASE

COMING  
IN



SENSEI

DOES BIRTH-  
DAY ...?



YES-  
YES!

THEY'RE  
NOT HOME!  
PLEASE LEAVE  
A MESSAGE!



What's  
that?

WE'RE NOT  
HOME.  
PLEASE LEAVE  
A MESSAGE.



OK OK OK...

THIS IS  
THE KAWANO  
HOUSEHOLD.



WE  
FOUND  
YOUR  
ACTRESS!



Thank-  
you!  
I'm coming  
to pick  
you up  
right now!

HE  
SOUNDS  
LIKE SOMEONE.



THERE ARE  
A LOT  
FEWER  
REPORTERS  
NOW.

AND...

PLC...







BE  
STRONG



WATERSIDE  
T



WILL  
YOU

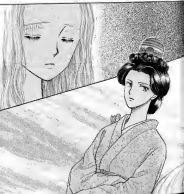
COME  
WITH ME  
T



ALL  
RIGHT.

.....

こどものおもちゃ【4】







SO YOUR  
SISTER  
KIMO-  
SUN...  
IS YEARS  
OLD

RIGHT

WHICH  
MEANS THAT  
YOU HAVE  
GROWN UP  
ALONE SINCE  
YOU WERE  
FOURTEEN

.....

BUT I  
DON'T REALLY  
CARE  
ABOUT  
AGE.

I'M JUST  
WORRIED  
ABOUT HOW  
YOU FEEL



NO  
BODY  
CAN  
DO  
ANY  
THING  
ABOUT  
IT















HE WAS  
MY UNCLE

WHAT  
WAS  
HE  
DOING  
HERE?

IS HE  
STILL  
ALIVE?

REMO-SAW  
WHAT WAS  
MY FATHER  
LAST?

HOW DID IT  
GET TO YOUR  
UNCLE?

HE DID  
YOUR  
MOTHER  
AND...

BUT I  
COULDN'T  
TELL HIM

THAT I  
HAD A  
BABY...

BUT SHE  
WAS  
ALWAYS  
GOING  
OFF TO  
STAY AT A  
BOSSMAN'S  
HOUSE AND  
NOT COMING  
HOME...

SO MY  
UNCLE  
TOOK  
CARE OF  
ME

MY MOTHER  
RAISED  
ME BY  
HERSELF

WHY DIDN'T  
YOU HAVE  
AN ABORTION?

I WAS  
JUST A  
CHILD

BUT I  
REALLY  
DO LOVE  
HIM











YOU WOULD

THINK OF  
THEM AS  
SISTERS?



I HAVE  
SISTERS..

DID YOU  
HEAR  
THAT  
MAYARD?

ARE YOU  
HAPPY  
ABOUT  
THAT?



BLACK IS  
THICKER  
THAN PAPER



WELL





SHE WAS DELIVERING,  
AND SHE'D  
LIKE TO  
MEET HER  
FATHER

SHE'D COME FROM HER  
DAD'S OFFICE AGAIN  
ON SUNDAY



WAS  
HE IT ALL  
RIGHT  
WITH  
YOU?



WOMAN

4-1 0-1

SHE'D  
COME  
AGAIN  
NOW

I SEE



WOMAN

WILL YOU  
COME WITH  
ME AGAIN  
ON SUNDAY?

OK



WOMAN

I'LL LEAVE  
THAT TO  
SARA

TAXI



IT'S  
NOT  
YOUR  
PROBLEM

HEY  
YOU



IT WAS  
HARD  
TRIED TO  
STOP  
GUILT

BUT CAN  
TRAVEL-  
ER  
COME  
TOO

YES  
Y

HE WAS  
REALLY  
WORRIED  
ABOUT  
YOU

TRAVEL-  
ER  
CAN  
COME TOO



IT'S  
TWOHARDY  
BETTER TO  
WAIT A  
LITTLE  
WHILE

WILL  
MAYBE-LUM  
GOING TO BE  
IN TROUBLE  
RIGHT NOW



LOVE

YES



PLEASE  
LEAVE  
MAYBE-LUM  
ALONE

I WONDER  
IF I CAN  
SEE  
MAYBE-LUM  
SOMETIME



DEFINITELY  
NOT! WE  
GOT REAL  
TALENT.

I WONDER IF  
KIDOLAH-KUN  
WILL GO OUT  
OF WORK IN  
THE FUTURE  
BECAUSE OF  
ALL THIS...

I'M WORRY  
NATURALLY WHEN  
I'LL GO THAW  
YOU SOON

IF  
YOU  
WANT  
TO

...I'M  
A  
LITTLE  
BIT  
TIGHT



WANT  
TO  
GO  
TO  
WORK

THAT I  
CAN'T  
BE  
ABLE TO  
GET INTO

RIBON AND

YOU SHOULD NOT  
ACT SO CONFER-  
DID

WILL YOU  
TWO BE MY  
SCEN-  
GARDEN  
TODAY?



I'M GLAD  
YOUR  
SHAME  
LOOKS  
WELL

MY LITTLE  
SISTER'S  
NAME IS  
TAKING \*

WE'RE  
GOING TO  
PRACTICE  
TO MEET  
CONCERN-  
TALLY AND  
BECOME  
FRIENDS!







IS SHE  
REALLY AN  
ARTIST?

WE'RE GO  
OUT!



WE  
JUST  
BE  
TIRED

SHE'S  
FALLING  
ASLEEP



WELL, I  
SURE I'LL  
BE GOING  
HOME  
SOON.

I  
SURE  
AM GO



BUT...  
I DON'T  
REALLY FEEL  
LIKE HER  
GATE.

WHEN I JUST  
LIKE HER  
BECAUSE I LIKE  
LITTLE HOODS -

AND  
ARTIST



AND I WONDER  
IF I  
SHOULDN'T  
HAVE ANY  
MORE OF  
THIS AT  
ALL...

I KNOW  
TASTY ISN'T  
MY PLACE

TO SAY  
THIS...



SOHA-  
DASH...



NO, I  
CAN'T

WITH HER



AND TO BE  
PERSONALLY  
HONEST...

I CAN'T  
THINK OF  
YOU AS  
MY  
ACTRESS



BUT DO  
YOU THINK  
IT'S  
POSSIBLE  
TAST?

SOMEHOW  
YOU'D WANT  
TO LIVE







THANK YOU



SHE WOULD  
ONLY SMILE  
IF SHE WAS  
ACTING



IF  
THAT  
THAT  
AND  
JUST  
ACTING

.....



こどものおもちゃ【4】



.....



.....

MAKING IS THE ONLY WAY I HAVE

I WON'T SEE KENICHI-SAN AGAIN



FOR WHAT?

I'M VERY SORRY

.....





ACHE WAS  
WORSE  
TODAY



THAT  
WAS MY  
MOMENT

AAAH



I CAN  
STAY HERE  
FOREVER  
MOM

AAAH







I LOVE  
MY MOM.



THANK  
YOU

YOU STAYED  
WITH  
GARY  
AND  
ALL  
THAT  
TIME  
THANK  
YOU



HOW  
DO  
YOU  
THANK  
ME

IN  
YOUR  
MOM  
AND  
FIND



THAT  
RIGHT

I  
LOVE  
MY  
MOM  
IS  
BEST

JA  
I  
+  
+















AND WE  
DECIDED  
TO GO TO  
THE KANGAROO  
INSTITUTION  
TOGETHER  
SINCE I  
WANTED  
TO SEE IT  
SOMETIME

THE  
KANGAROO  
INSTITUTION

I FINALLY  
GOT TO  
TEACH  
WITH  
MACE-LIN  
KUN...

THE  
SESSION IS  
ABOUT  
TO  
FALL

WANG-  
CHANG

WANG-  
CHANG  
HAS  
COME  
FOR  
THE  
SESSION

WALLY

YEAH  
LONG TIME  
NO SEE!

IT'S  
BEEN A  
WHILE

SCARY  
I'VE BEEN  
NO PLAY











DON'T FOR  
TUNG  
SURA-  
CHAN  
WOULD  
LOOK AT  
YOUT

YOU'RE  
A BOY  
MAD-  
CHAN

BUT  
LOOK  
HOW  
CREEPY  
HE WAS

BUT SHE  
COULDN'T  
FIND A  
REAL  
MOM OR  
DAD EVER

HERE'S A  
PICTURE  
OF YOU  
TOGETHER

SHE WAS  
ADOPTED  
BY  
MAD-CHAN



SURA-  
CHAN...



NOW HE  
GAINS  
MOST  
ALL OF HIS  
SALARY

TO THE  
SCHOOL

AND I  
LET HIM  
DO IT SO  
THAT HE  
COULDN'T  
WASTE  
HIMSELF

THEN  
MAD-CHAN  
WAS DIS-  
COVERED  
BY A  
GALLOP  
Talent  
AGENCY

BEFORE I  
COULD  
SAVE A  
JOB FOR  
SURA-  
CHAN

HE WAS  
SAID TO  
BE A BOY  
MAD-CHAN

WOW!





こどものおもちっ【4】







はっ

THAT'S RIGHT...  
LAST YEAR WAS THE SAME  
BUT WE  
NOTED  
ONE



I VISIT  
MY GRAND-  
FATHERS  
EVERY YEAR.



あー  
あー

これなんじゃ  
と聞かれても  
わからない  
さ



NO.

DO YOU  
REVERE FIND A  
MOTHER  
DAD?



EVERY  
YEAR I  
GO TO  
THE  
CENETRY



ポーン





FROM THE LIP-  
AND-  
COMING DIRECTOR  
AND WRITER

IT'S A  
FRESH  
SCHOOL  
REQUEST

TURN IT  
DOWN

WAIT,  
LISTEN TO  
IT, AT  
LEAST

YOU'VE GOT  
A GREAT JOB  
OFFER

SUNA-  
DAVE

SUNA-  
DAVE

SORRY  
BUT I'M  
TURNING IT  
DOWN

HE EVEN SAID  
THAT HE  
IMAGINED YOU  
ACTING IN IT  
- HE HE  
CREATED THE  
ROLE OF  
THE MAIN  
SUSPECT

I'M NOT  
REALLY  
SURE ABOUT  
THAT

NO

SO FOR  
PANTS TO  
GIFT

SUNA-DAVE  
YOU'VE BEEN  
TURNING  
DOWN SO  
MANY JOB  
OFFERS. I

IT  
TURNS  
ME?

I WOULDN'T  
REALLY BE  
ABLE TO GO  
TO SCHOOL.  
IF I WAS  
ALREADY  
A MONK.

I USE  
MORNING,  
BUT I  
WANT TO  
FOCUS ON  
MY SCHOOL  
LIFE RIGHT  
NOW.



IT'S  
JUST  
THAT.

I'M  
ALMOST  
A  
MIDDLE  
SCHOOL  
STUDENT.

AND  
...

SHE DID SO  
PERFECTLY.

AND MY  
CHILDREN  
AND IT  
WOULD BE  
READ BY  
MANY  
PEOPLE.

I HAVE  
HER  
PROMISE  
TO WORK  
HARD SO  
THAT SHE  
WOULD  
BECOME  
FAMOUS.

BUT NOW  
...

SHE  
DOESN'T  
NEED TO  
KEEP  
WORKING  
HARDER  
THAN  
SHE WANTS  
TO.

AND  
SOME  
NEW  
FRIENDS  
...

AND ITS  
LIKE TO  
BE IN  
CLASS  
WHEN I AM  
IN MIDDLE  
SCHOOL.

LET HER  
TAKE A  
BREAK.

HER  
HEART  
ISN'T IN IT.

SENSEI





I KNOW THAT

WITH PEOPLE  
EVER  
YOU GIVE  
HER.

YOU SHOULD  
Worry SO  
MUCH  
ABOUT  
HER. I'M  
GLAD  
SOME-  
ONE WILL  
BE HAPPY

YOU AND  
SOME-ONE  
ARE LEAVING  
A LITTLE  
SOONER?

HE  
PLANNED  
THE  
WHOLE  
THING  
HIMSELF.

BUT I  
DON'T  
WANT TO  
GIVE HER  
SOME-  
THING

YOU'RE  
YOU  
WANT TO  
SHOW  
OFF?

HEH

ARE YOU  
LOOKING  
FOR SOME-  
THING?



こどものおもちゃ【4】









TIME FOR  
TWOOTH  
TALENTS!

IF YOU  
WANT  
TO GET  
TWOOTH  
TALENTS,  
YOU  
HAVE  
TO  
DO  
SOME  
THING

"BUT-CLARK  
WILL BE  
HAPPY NO  
MATTER  
WHAT YOU  
GET FOR  
IT."

I DON'T  
HAVE A  
SECOND  
TALENT

WANT  
SOME  
MORE?

HOW DO  
YOU  
DO  
SOME-  
THING?

NO.

WANT  
A  
HUGE  
AMOUNT  
OF  
SOMETHING?

SHOOT  
ARROWS  
ON A  
BALL



THAT'S  
COOL

WOW!

LET'S  
DO  
IT  
NOW!

LOOK

WOW





LOTS  
OF  
SNOW  
HAS  
FALL  
LE

LET'S GO  
OUTSIDE!



HEY, I  
JUST  
WENT TO  
GET HOME

LEAVE HIM  
ALONE!  
STRAWS ARE  
CARELESS



WHY  
DOES  
SOMEONE  
CALL



IS THAT  
YOUR  
SON,  
DADDY?

NO  
NO

HE MUST  
BE A  
STRAY

5608650 [4]





IT'S JUST  
THAT WE  
CAN'T LEAVE  
A LONELY  
STRAY ALONE

REALLY  
DOESN'T  
SEEM  
TO GO  
WITH  
LIVING  
ON  
HATRED  
ME.

YOU  
CARE  
ABOUT  
ME

HAH?



THAT'S  
HOW

OH  
THAT'S  
ME YOU  
KNOW



WATER  
FALLS



YES  
I  
KNOW

A LITTLE  
FURTHER

WELL  
YOU  
KNOW



AT  
LEAST

I THINK  
SO





こどものおもちや【4】



IF YOU LIKE HER,  
YOU SHOULD  
TELL HER  
CLEARLY

OR SHE  
WOON'T  
KNOW!



604  
7



YOU DON'T  
HAVE TO  
THINK I  
FORGOT  
FOR NOTHING

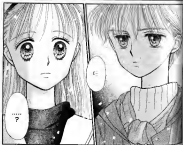


KARLACE



WE SHOULD  
DO THIS  
AGAIN NEXT  
YEAR.





















FOR SOME  
REASON...

I COULDN'T  
WATCH ANYMORE &  
DIED...



AAAAA

AAAAAA



YOU  
WERE  
WATCH-  
ING IT?

THAT'S SO  
ENCOURAG-  
ING!

OF  
COURSE.

ホホホ

HE  
NEEDED  
ME

AGAIN.

I WAS  
WATCHING.

WHY?



# こどものおもちゃ[4]





# キャラ プロフィール

キャラ

彼は「キャラ」で「キャラ」の  
名前を覚えておらずに「キャラ」  
と覚えていた。しかし、キャラが  
「キャラ」の名前を覚えていた。  
キャラは「キャラ」の名前を覚えていた。

キャラは「キャラ」の名前を覚えていた。  
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キャラは「キャラ」の名前を覚えていた。  
キャラは「キャラ」の名前を覚えていた。



NO  
WATER  
DRINK  
STARTED  
ATTACK  
US  
SEVERAL  
EACH  
OTHER  
AGAIN

REPAIRS  
HAD  
TO  
ARRANGE  
BECAUSE  
HE  
HAD  
A  
COLD

THE FIRST TIME HE  
KISSED IT TASTED LIKE  
LEMON



TAUNTO BECAUSE I SPELLED  
LEMON LIKE ON KUN  
FOR THE DAY



THE SECOND  
TIME IS JUST  
TASTED LIKE



HE REALLY IS A GOOD PERSON TO ME























BUT IN HER  
HEAD SHE'S  
COUNTED  
ONE'S  
THIRTY.

I DIDN'T WHO  
HURRY REALIZED  
THAT SHE WAS  
60+ YEARS OLD,  
SO SHE LOOKS  
LIKE A FOUR-  
TEEN-YEAR-OLD  
GIRL.

IT'S A  
GIRL!

IN A CIRCLE  
DEEP UNDER A  
MOUNTAIN.

SHE  
TELLS  
OTHER  
PEOPLE AND  
THEY  
LOOK  
THAT.



IT'S LIKE  
TO DO IT.

COULD  
YOU  
THINK IT  
OVER ONE  
MORE  
TIME?

IT'S A  
HARD ROLE,  
BUT VERY  
INTERESTING.

BUT IT WOULD BE  
HARD TO GO TO  
SCHOOL AT  
THE SAME TIME.

IF I'M GOING TO  
WORK, I WANT  
TO CONCENTRATE  
COMPLETELY ON  
THAT.

THAT DOES  
SOUND FUN.

WOULDN'T SHOULD I NOT  
SAY? I'LL GO TALK TO  
MAMA.



NO, I HAVE  
TO DECIDE THIS  
FOR MYSELF.

AND THEN I  
WOULDN'T HAVE  
ANY TIME LEFT TO  
GO TO SCHOOL!



SHOULD  
I GO?



I'LL TAKE  
THE BOOM  
ON A WALK  
TODAY!

THE  
BOOM!



TO  
BE IN A  
DIFFERENT  
WORLD



THE  
BOOM  
BOOM  
BOOM









THAT'S  
TRUE, I  
GUESS



WHO NEVER  
SEE EACH  
OTHER AGAIN

IT'S NOT  
LIKE



AA

YOU  
WOULD  
EVEN BE  
ABLE TO  
SEE  
EACH  
OTHER

IF  
YOU'RE  
DEAD

WHAT AM I  
SO  
WORRIED  
ABOUT?

AS LONG  
AS YOU'RE  
NOT DEAD



WELL, IF  
YOU  
REALLY  
WANT TO  
SEE EACH  
OTHER

YOU CAN







THE  
TWIN



THE  
DOO  
TWIN  
HUNT

THE DOO TWIN HUNT



C  
L  
A  
S  
S  
2-4



AND WE'RE  
FINAL UP

STORY-  
AND  
MIDDLE  
SCHOOL





NOW I'VE DONE IT!

SOON-  
CRASH!

WHAT  
CAN  
I  
DO?

7:15 PM  
7:15 PM  
7:15 PM  
7:15 PM  
7:15 PM

I'M  
COMING  
ALREADY!

DO YOU  
WANT TO  
BE LATE  
FOR THE  
ENTRANCE  
DRESS-  
UP?

WHAT ARE  
YOU SAYING  
IN THERE?

JUST WAIT A  
SECOND!

OH NO!

7:15 PM  
7:15 PM  
7:15 PM  
7:15 PM  
7:15 PM







IT WILL  
JUST BE  
FILLED  
WITH FUN  
THINGS...

SO THE  
BOOK NIGHT  
WILL BE  
SOME VERY  
EXCITING  
MOMENTS...

ARE YOU  
WORRY  
ABOUT  
YOUR OWN  
AGEING  
PROCESS?

YES, TO  
LIVE TO  
WITNESS  
THE TWO  
OF

THE  
DAUGHTER  
AND I  
WONDER

PERHAPS

SO THE  
STUDENT'S  
PARTY  
WILL BE  
THE SAME  
AND THERE  
WILL  
BE A LOT OF  
FAMOUS  
FACES



THE  
PRIVATE  
SCHOOL  
I'M GOING  
TO NOW  
IS AN  
EXCELLENT  
SCHOOL

ALL THE  
WAY FROM  
ELEMENTARY  
SCHOOL UP  
TO COLLEGE

BUT ABOUT  
US OR THE  
STUDENTS  
ARE JUST  
STARTING  
HERE  
SO I'M  
SURE I'LL  
MEET MANY  
PEOPLE  
TOO



IT'S  
A VERY  
BIG  
SCHOOL

IT'S  
A VERY  
BIG  
SCHOOL

IT'S  
A VERY  
BIG  
SCHOOL

## 2208550141





















- Thank you - - -

117 524 248 249

馬中明先生 惠賜  
三張照片 令人感佩。

4/24/18 02:13

1. 日本、韓国、中国、台湾  
 2. 日本、韓国、中国、台湾  
 3. 日本、韓国、中国、台湾  
 4. 日本、韓国、中国、台湾

2017 年 12 月 15 日

[illegible]

$\frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

陳國治先生遺著  
陳國治先生遺著

1944年 長崎県立 長崎  
 市立 小坂 小坂町立  
 小坂町立 小坂町立  
 小坂町立

100 100 50 50

*[Signature]*







IT  
WOULDN'T  
BEEN  
POSSIBLE  
AND

IF SOME  
COMPLETE  
STRANGER

WAS IT  
WOULDN'T  
REALLY...

DID FOR  
ALL

I'M  
GOING  
TO  
SLEEP.

「おやすみねー」  
だって

ほすき  
みたけ

WHO  
STARTED  
TO LOVE  
YOU—

WE  
NEEDED  
TO ASLEEP

I'M IN MIDDLE  
SCHOOL NOW

EVEN THOUGH

I DON'T  
FEEL ANY  
DIFFERENT  
MORE





HOW ARE THINGS  
GOING TO CHANGE  
BETWEEN US?



HE'S NOW  
REALLY  
STARTED  
TO  
SLEEP

REALLY?



YOU  
REALLY  
FASHION-  
ATE FANS  
BUT THIS  
WORRIES  
ME

I'VE HEARD  
OF THAT  
HAPPENING  
BEFORE

IT'S ALL  
BECAUSE  
YOU  
WANT  
TO  
MARRY













I HAD NO  
CONNECTION WITH  
ANOTHER GIRL  
BEFORE.

I'VE  
NEVER  
FELT LIKE



HEAVY

HE AND  
FLORA GET  
ALONG  
WELL  
TOGETHER

I THINK  
WE'RE  
GOING TO  
BE REALLY  
GOOD  
FRIENDS!

THAT'S  
GOOD



THEY  
ALWAYS  
KIND OF  
LOOKED  
UP TO ME  
A BIT TOO  
HIGH

BUT...  
HMM...

I'VE HAD  
GOOD GIRL  
FRIENDS

I MEAN



She's  
always  
been  
kind of  
high up

She's  
always  
been  
kind of  
high up



I WAS STARTING  
TO GET  
BORED OF  
YOU WHEN  
REALLY A  
WOMAN

ALL THE "BEST  
FRIENDS"  
YOU'VE EVER  
HAD HAVE  
BEEN GUYS

THAT'S  
HIGH



WACK

AND SHE  
ALREADY  
CALLS  
ME "TAM"

AND FLORA  
ALSO  
CALLS  
ME "TAM"



ARE YOU  
HERE  
THING  
"WOWOW"  
?

IS  
NATURE-  
MAN?

SHIN-  
CHAN

PEARL



HE  
JUST  
OF  
STAY

IT  
IS

IT LOOKS  
LIKE YOU  
WANTED  
TO BE IN  
THE  
ACADE  
AFTER  
ALL

THE  
GREAT



YOU NEED IT  
EITHER,  
PRETTY  
SOON

I KNOW

YEAH, IT'S  
THE  
CLOSEST  
ONE TO HIS  
APARTMENT

BUT HE  
DOESN'T  
REALLY  
HAVE TIME  
TO GO

OH HE  
GOING  
TO A  
PUBLIC  
SCHOOL SCHOOL?

$$= \mathcal{L}(\mathbf{b}) \mathbf{H}(\mathbf{b}) \mathbf{b} + [\mathbf{4}]$$












A LONG  
TIME AGO

HE TOOK MY  
FIRST KISS  
FROM ME

?

?



DAI'S  
BROTHER  
BOY

DAI

WHAT?



THE  
FREAK-  
OUT WHO  
WENT TO  
OSAKA?

DAI

I  
REMEM-  
BER  
YOU TOO,  
WITH THE  
GLASSES!

DAI

FREAK-  
OUT?

YEAH

